

*Schola Cantorum on Hudson's*  
**Cantorum Kids Outreach Program**  
**BASIC INFORMATION FORM**

Name of Choir: \_\_\_\_\_

Name of Director: \_\_\_\_\_

H Phone: \_\_\_\_\_ W Phone: \_\_\_\_\_ x \_\_\_\_\_

E-mail: \_\_\_\_\_ Number of years as director of this ensemble: \_\_\_\_\_

Name of School/Organization: \_\_\_\_\_

Address: \_\_\_\_\_ Phone: \_\_\_\_\_

\_\_\_\_\_ Fax: \_\_\_\_\_

Name of Supervisor: \_\_\_\_\_ (x \_\_\_\_\_)

Name of Contact for Publicity Information: \_\_\_\_\_ (x \_\_\_\_\_)

Local Paper(s): \_\_\_\_\_

Age range of singers: \_\_\_\_\_ Number of singers: \_\_\_\_\_ Voicing: \_\_\_\_\_

How many weekly rehearsals do you have? \_\_\_\_\_ How long are they? \_\_\_\_\_

What is your regular rehearsal schedule? \_\_\_\_\_

Do your singers receive training in sight singing? \_\_\_\_\_

In how many school concerts does this ensemble usually perform each year? \_\_\_\_\_

Where, other than school, has your choir performed this year? \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

Cantorum Kids Outreach Program  
Contractual Agreement Between  
*Schola Cantorum on Hudson*

and

\_\_\_\_\_ of \_\_\_\_\_  
(name of choir) (name of school)

Ensemble Configuration: The Cantorum Kids ensemble director and supervisor agree that the ensemble will be available and prepared, according to the basic schedule outlined below, as refined by the two directors. It is also agreed that the ensemble will retain the configuration (numbers, voicing, ages) as described in the Basic Information Form.

Schedule: The Cantorum Kids ensemble will perform with SCH on the concert/s scheduled for:

<u>Date and Time</u>	<u>Location</u>
_____	_____;
_____	_____;
_____	_____.

The participating students will need to also be available for the following rehearsal and/or recording dates at the venue of *Schola Cantorum on Hudson*:

\_\_\_\_\_;

\_\_\_\_\_.

**Other rehearsal times** will be planned around the selected ensemble's rehearsal schedule periodically throughout the year, in collaboration with the ensemble's director.

Transportation to performance and rehearsal venues away from school is the responsibility of the “adopted” ensemble.

Repertoire Selection: The theme for the collaborative concert is

\_\_\_\_\_.

As soon as collaboration is made official, the director of the selected ensemble and Dr. King, SCH’s Artistic Director, will discuss and agree upon appropriate repertoire. Each ensemble is responsible for the purchase of its own music.

Contribution of *Schola Cantorum on Hudson*: SCH agrees to provide, at no cost to the Cantorum Kids school, up to five “on-location” (meaning, at school) rehearsals with the adopted ensemble and Schola’s Artistic Director.

We, the undersigned, have read, understood, and agreed to the terms outlined above, and seek participation in Schola Cantorum on Hudson’s Cantorum Kids Program for the 2002/2003 concert season. We also agree to allow *Schola Cantorum on Hudson* to include its adopted ensemble in publicity for the concert.

Director’s Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Supervisor’s Signature: \_\_\_\_\_ Date: \_\_\_\_\_

SCH Artistic Director’s Signature: \_\_\_\_\_ Date: \_\_\_\_\_