



Cantorum Young Singers
Music Education Outreach Program

BASIC INFORMATION FORM

Name of Choir: _____

Name of Director(s): _____

Home Phone: _____ Work Phone: _____ Ext _____

E-mail: _____ Number of years as director of this ensemble: _____

Name of School/Organization: _____

Address: _____ Phone: _____

_____ Fax: _____

Name of Supervisor: _____ (Ext. _____)

Name of Contact for Publicity Information: _____ (Ext. _____)

Local Paper(s): _____

Age range of singers: _____ Number of singers: _____ Voicing: _____

How many weekly rehearsals do you have? _____ How long are they? _____

What is your regular rehearsal schedule? _____

Do your singers receive training in sight singing? _____

In how many school concerts does this ensemble usually perform each year? _____

Where, other than school, has your choir performed this year? _____



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Music Education Outreach Program
 Contractual Agreement Between
Schola Cantorum on Hudson

and

_____ of _____
 (name of choir) (name of school)

Ensemble Configuration: The *Cantorum Young Singers* ensemble director and supervisor agree that the ensemble will be available and prepared, according to the basic schedule outlined below, as refined by the two directors. It is also agreed that the ensemble will retain the configuration (numbers, voicing, ages) as described in the Basic Information Form.

Schedule: The *Cantorum Young Singers* ensemble will perform with *Schola Cantorum on Hudson* (SCH) on the concert/s scheduled for:

<u>Date</u>	<u>Time</u>	<u>Location</u>
_____	_____	_____;
_____	_____	_____;
_____	_____	_____.

The participating students will need to also be available for the following rehearsal and/or recording dates at the venue of SCH:

_____;

_____.

Other rehearsal times will be planned around the selected ensemble’s rehearsal schedule periodically throughout the year, in collaboration with the ensemble’s director.

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Transportation to performance and rehearsal venues away from school is the responsibility of the “adopted” ensemble.

Repertoire Selection: The theme for the collaborative concert is

_____.

As soon as collaboration is made official, the director of the selected ensemble and Dr. King, SCH’s Artistic Director, will discuss and agree upon appropriate repertoire. Each ensemble is responsible for the purchase of its own music.

Contribution of *Schola Cantorum on Hudson*: SCH agrees to provide, at no cost to the Cantorum Young Singers’ school, up to five “on-location” (meaning, at school) rehearsals with the adopted ensemble and SCH’s Artistic Director.

We, the undersigned, have read, understood, and agreed to the terms outlined above, and seek participation in SCH’s *Cantorum Young Singers* Program for the 2010-2011 concert season. We also agree to allow SCH to include its adopted ensemble in publicity for the concert.

Director’s Signature: _____ Date: _____

Supervisor’s Signature: _____ Date: _____

SCH Artistic Director’s Signature: _____ Date: _____