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ABOUT US

Schola Cantorum on Hudson (SCH) is a 501(c)(3) non-profit organization founded in 1995, by Artistic Director Dr. Deborah Simpkin King, on a mission of enriching the life of the diverse New Jersey and New York communities through its numerous educational programs and concert performances. Now marking its fifteenth anniversary, the organization has grown dynamically to embrace a mission of Global Cultural Impact—deepening and enlivening the human spirit through high-quality, passionate musical experiences. This mission informs the organization’s activities:

- Innovative programming representing a wide variety of musical styles,
- Active promotion of new choral works,
- Broad-reaching support for all aspects of the vocal art, and
- Commitment to a robust music education program.

Most recently, the organization expanded its mission to incorporate international initiatives for the promotion of new choral composition (*Project Encore™ of Schola Cantorum on Hudson; SCH Featured Composer Program*), and active promotion of professional-level opportunities for singers with solo-caliber training and skills. Through its annual *Ethnic Celebration Series*, SCH immerses its members and audiences in the language and musical traditions of various cultures. Performing ensembles include the:

- 35-to-40-voice *Schola Cantorum on Hudson* ensemble,
- 16-to-20-voice *Schola Repertory Singers*, and the
- 10-to-12-member cast of the *Schola Sings Solo* recital series.

Music education has been a cornerstone of SCH’s outreach from its inception. In addition to the *Cantorum Young Singers* and *Choral Scholar Programs*, SCH’s innovative *Member In-Reach* program offers classes in vocal technique, performance presentation, assertive sight-singing and ensemble skills. SCH is an accredited provider of Professional Development credits for New Jersey public school teachers who participate in the group’s performance and educational offerings.

Sponsored by the New Jersey State Council on the Arts/Department of State, a partner agency of the National Endowment for the Arts, SCH is governed by a Board of Directors that contributes annually to the work of the organization. The organization receives generous funding from the Frank and Lydia Bergen Foundation, the Marjorie Bunnell Charitable Trust, ExxonMobil, and The Provident Bank Foundation. Additionally, the group is supported by the singing membership as well as enthusiastic individuals and visionary business friends.

Additional information regarding the ensemble and its activities can be obtained online at ScholaOnHudson.org or by calling (201) 918-3011.